

Music Appreciation

Fall, 2020
Capital City High School

Mr. Blair
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Course Description

The purpose of this course is to help students develop a better understanding of the expansive world of music in its varied forms and styles. Students will investigate musical concepts from a variety of time periods and genres in order to inform their own understanding of music as it fits into today's culture.

Course Goals

- Students will enhance their own skills and knowledge with regards to performing, listening to, and creating music
- Students will expand their notion of what music is and how it has evolved throughout the years
- Students will explore musical form throughout the years and use this to inform their own class compositions/arrangements.
- Students will create their own music within a collaborative environment
- Students will develop a basic understanding of notation and keyboard skills.
- Students will develop a basic understanding of digital audio workstations (DAW), and use this to create original works of their own.

EXPECTATIONS

Given that each of you are entering this class with varying backgrounds in music, expectations for this course will be largely based upon your engagement with the concepts and creative process. Although myself and your peers will offer constant feedback throughout the process, you will never be graded on how successful or popular your finished products are. Rather, you will be assessed on your willingness to engage with the process of creating and (in some cases) performing.

GRADES

ASSESSMENTS (Written and performance assessments, quizzes)

30%

COURSEWORK (Learning targets, projects)

60%

FINAL (Soundtrap final project)

10%

COURSE OUTLINE

Week	Topic	Assignment Due
Weeks 1–3	Expectations, My Musical Profile, SoundTrap® Exploration, Music Theory, Active Listening	~ Soundtrap Expert Certification
Weeks 4–5	Fundamentals of music Vocabulary, instrumental families and voice parts	~ Fundamentals of Music Quiz
Weeks 6–7	Music History <ul style="list-style-type: none"> • Middle Ages • Renaissance • Baroque • Classical • Romantic • Modern 	~ Music History Quiz ~ Composing with Samples Project
Weeks 8–10	Contemporary Music, Hip-hop, Mixing and Sampling, Introduce Listening Lesson	~ Music Theory Quiz
Weeks 11–12	TBD	
Week 13	Listening Lesson work time	~ Rhythmic Performance Assessment
Week 14	(Thanksgiving Break)	~ Listening Lesson Presentations
Weeks 15–17	Final Project	
Winter Break		
Week 18		Final Presentations

*Coursework is subject to change. Changes will be relayed in a timely manner.